

PAMELA GLADDING



Pamela graduated twenty years ago from the Tyler School of Art in Philadelphia (the art school of Temple University). She began her career painting harpsichords in Europe. From there she moved to wall covering designs and learned the technical restrictions inherent in printing methods. Her very traditional style and exquisite floral repertoire make her motifs perfect for open edition print reproduction.

Pamela makes her home in the Pocono Mountains, where her gardens are the inspiration for her art. She uses them for reference, as well as the attendant bees, birds and butterflies she finds there. She finds her gardens rejuvenating after spend-

ing a long day of painting in her studio. Working in the gardens has a Zen-like meditative effect that is restorative.

Pamela's home, gardens, husband, two dogs and three cats are the mainstay of her existence and the foundation for her artistic endeavors.

