

EVA MISA



Eva Misa has been surrounded by art from the early days of her childhood. Her father was a painter and photographer, and her mother is a photographer and an avid gardener. Both of them have had a profound influence on her need for creative self-expression, not just in painting but in music as well.

Even though Eva has had two years of formal art training, she prides herself in being a self-taught artist. Flowers, with their infinite variety in colors, shapes and textures, give her an endless source of inspiration.

She utilizes color and composition theories and techniques from French impressionism and post-impressionism to create modern decorative works. From time to time she uses decorative borders and patterns to compliment the main composition. She also likes to combine textural mediums, acrylics, oils, and sometimes collage materials to achieve different effects. Using all of these diverse mediums, Eva continues to experiment with and explore new ways to combine impressionism and modern art to create artistic pieces which fit in a contemporary environment.

