

# G R E G G R O B I N S O N



In the summer of 2000, Gregg Robinson and his wife left Seattle aboard their 43-foot sailboat. In their three year voyage down the Pacific coast, through the Panama Canal and into the Caribbean they visited a total of 18 countries and experienced a wealth of indigenous cultures. From the painted woodcarvings of Oaxaca, Mexico to the intricately embroidered molas of the Kuna Indians in Panama, to the sequined banners sewn by Haitian Voodoo priests, the native art was rich in primitive patterns and pure saturated color; two of the foundational elements of his current work.

"For me as an artist, taking extended time to step back, see, rest, dream and experience the diversity of human culture is both a privilege and a necessity. The reward is clarity of vision and the energy to execute." As of June 2003, he has returned to the Northwest and is busily building a new studio and settling into his house on Bainbridge Island, Washington.

